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GREG ORFALEA writes on the Arab-Israeli crisis for a living. He has written a novel, *The Seahorse*, a collection of short fiction, *Fault Stories*, and a book of poems, *Night Jump Over Draguignan*, all unpublished.

JOAN SWIFT'S first book, *This Element*, was published by Swallow and her second collection of poems, *Parts of Speech*, by Confluence Press.

GARY WHITTINGTON leads a double life as a surplus dealer in Houston. His poetry has been published in *Kayak*.

JOHN WITTE edits *Northwest Review* and has a book of poems published by Wesleyan. New poems appear in *Antioch Review*, *Ohio Review*, *Kayak*, *Epoch*, and *Poetry Northwest*.

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- Samurai Movie. Michael North (poem), 38:67 wntr '80
- Sand, George, trans. and adapted by Dan Hofstadter. *My Life* (review), 38:394 sum '80
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- Scavenger on the Waterfront. John Drury (poem), 38:336 sum '80
- SCHRECKER, Ellen. Academic Freedom and the Cold War, 38:313-27 sum '80
- Schultes, R.E. and A. Hofmann. *Plants of the Gods* (review), 38:391-92 sum '80
- Schultz by J.P. Donleavy (review), 38:122-23 wntr '80
- SCHWARTZ, Paul H., and Waldeemar Klassen. *Pests*, 38:493-515 fall '80
- Screech, M.A. *Rabelais* (review), 38:390-91 sum '80
- Segel, Harold B. *Twentieth-Century Russian Drama: From Gorky to the Present* (review), 38:390 sum '80
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- SOLOVYOV, Vladimir, and Elena Klepikova. *Between a Rock and a Hard Place: Russian Literature in Two Worlds*, 38:5-20 wntr '80
- Some Final Words of Advice* by Saikaku Khara, trans and intro. by Peter Nosco (review), 38:398 sum '80
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- STEWART, Robert. *The Good Poets of Missouri*, 38:237-45 spr '80
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